

# INTO THE ARCTIC

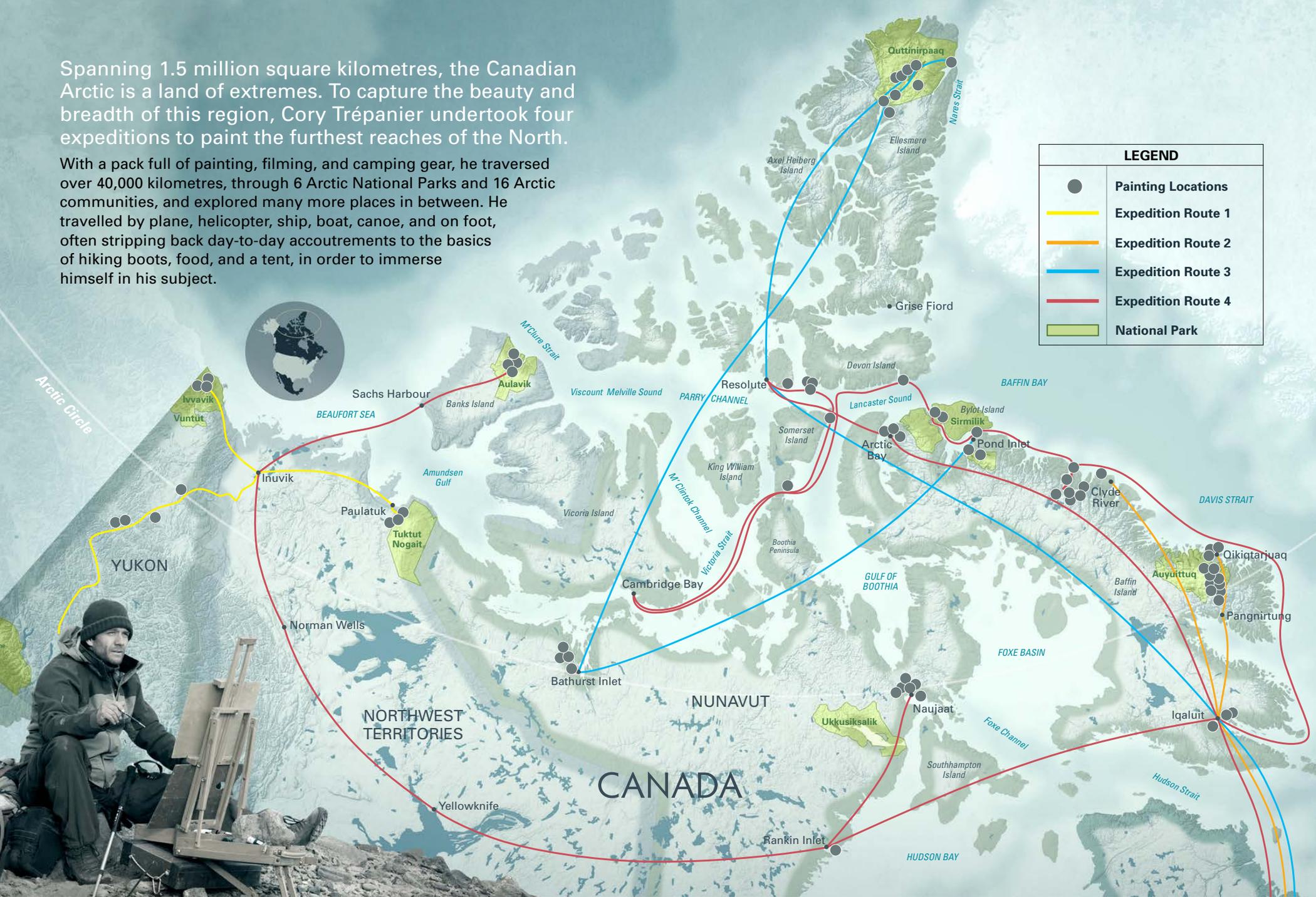
A large, sculptural iceberg with a jagged, mountain-like peak dominates the center of the image. The ice is a pale, translucent blue. In the lower-left foreground, a small blue boat with a person inside is visible on the dark water. The background is a soft, hazy sky.

AN EXHIBITION OF ART AND FILM  
by Canadian Painter and Filmmaker Cory Trépanier

Produced by David J. Wagner, L.L.C.

Spanning 1.5 million square kilometres, the Canadian Arctic is a land of extremes. To capture the beauty and breadth of this region, Cory Trépanier undertook four expeditions to paint the furthest reaches of the North.

With a pack full of painting, filming, and camping gear, he traversed over 40,000 kilometres, through 6 Arctic National Parks and 16 Arctic communities, and explored many more places in between. He travelled by plane, helicopter, ship, boat, canoe, and on foot, often stripping back day-to-day accoutrements to the basics of hiking boots, food, and a tent, in order to immerse himself in his subject.



*"Like some of the great figures in polar exploration history, Cory Trépanier combines the courage and adventurousness of an explorer with the exacting skill and powerful creative vision of an artist."*

John Geiger, Chief Executive Officer, The Royal Canadian Geographical Society



Over a decade in the making, INTO THE ARCTIC is a traveling exhibition comprised of highlights from the most ambitious body of artwork ever dedicated to the Canadian Arctic.

The force behind the exhibition is Cory Trépanier, recipient of the Stefansson Medal, the highest award of the Canadian Chapter of the Explorers Club, and a fellow of the

Royal Canadian Geographical Society. Contextualizing the artist's majestic paintings are a series of Arctic films, which cinematically convey the wonder of the North.

INTO THE ARCTIC showcases over fifty original oil paintings plus three feature-length films (including the Canadian Screen Award nominated Into The Arctic II) documenting Trépanier's expeditions to

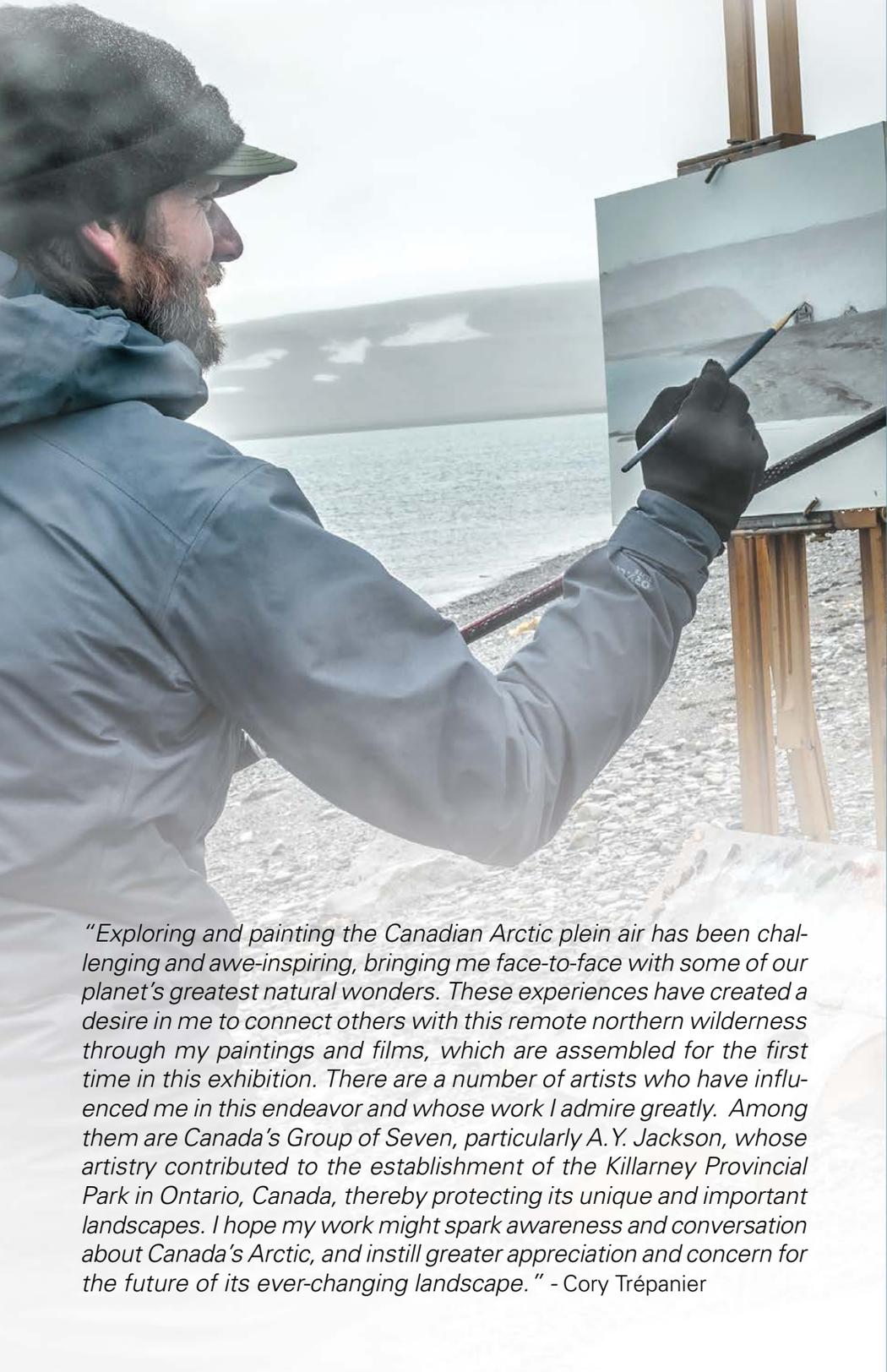
the furthest reaches of the Canadian Arctic, a biosphere so remote and untouched, that most of its vast landscape has never been painted before.

As part of Canada's 150th Anniversary celebration, the Embassy of Canada premiered the exhibition in Washington D.C. in January, 2017. INTO THE ARCTIC is scheduled to travel to seven museums across the

U.S. in 2017, 2018 and 2019. A campaign is now underway to extend the tour more widely throughout the U.S., Canada, and abroad.

Named one of Canada's Top 100 Living Explorers by Canadian Geographic Magazine, Trépanier carries on the tradition of painting first made famous by Canada's Group of Seven, but with the environmental concern of a contemporary artist.





*"Exploring and painting the Canadian Arctic plein air has been challenging and awe-inspiring, bringing me face-to-face with some of our planet's greatest natural wonders. These experiences have created a desire in me to connect others with this remote northern wilderness through my paintings and films, which are assembled for the first time in this exhibition. There are a number of artists who have influenced me in this endeavor and whose work I admire greatly. Among them are Canada's Group of Seven, particularly A.Y. Jackson, whose artistry contributed to the establishment of the Killarney Provincial Park in Ontario, Canada, thereby protecting its unique and important landscapes. I hope my work might spark awareness and conversation about Canada's Arctic, and instill greater appreciation and concern for the future of its ever-changing landscape." - Cory Trépanier*

*"Cory Trépanier's passionate and accurate paintings of Arctic landscapes bridge the gap between Arctic science and public awareness. This is particularly important because the Canadian Arctic is changing rapidly due to accentuated human-induced climate warming."*

Vincent St. Louis, Ph.D., Professor, Researcher of Climate Change and Contaminant Cycling in the Canadian High Arctic, University of Alberta, Edmonton



## INTO THE ARCTIC EXHIBIT SPECIFICATIONS

**CONTENTS:** Over fifty Original Oil Paintings, Title and Map Panels, Descriptive Labels, Plus Three Films  
**SUPPORT:** Education, Press, and Registration Materials  
**EDUCATION:** Film Screening & Discussion by Cory Trépanier  
**SALES:** DVDs, Giclée Reproductions, Art Cards, etc  
**AVAILABILITY:** 2019 and after

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More about the INTO THE ARCTIC Exhibition Tour at:  
[intotheartctic.ca/exhibitiontour](http://intotheartctic.ca/exhibitiontour)